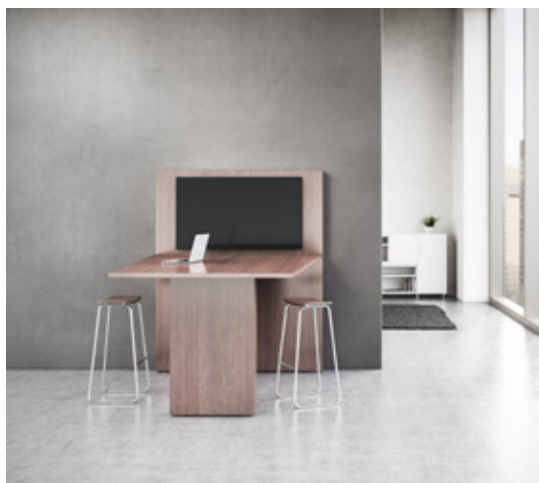
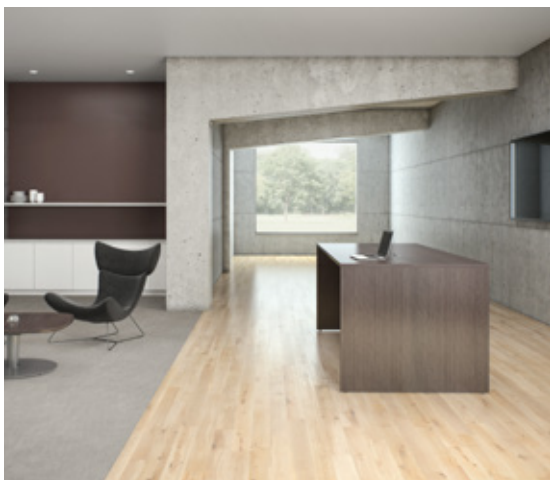
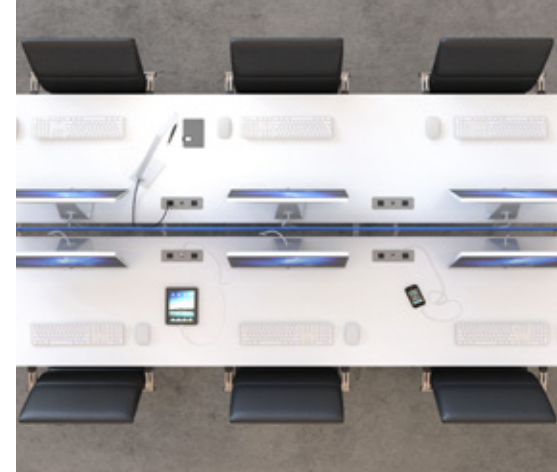


SYMPHONY[®]



OVERVIEW



LEFT
Lastra trapezoid shared media table + shared media wall.



ABOVE
Zoey bullet shared media table + shared media wall.



ZOEY X BULLET



RIA T2 BULLET



MOTO POST TRAPEZOID



RIA X4 TRAPEZOID



LASTRA BULLET



BASSA RECTANGLE PERFORATED HALF BOAT



MARIUS HALF BOAT



MOTO T HALF ROUNDED RECTANGLE



LASTRA CUBE HALF BOAT



NANTES HALF BOAT



MOTO X HALF ROUNDED RECTANGLE



TAMBO HALF BOAT



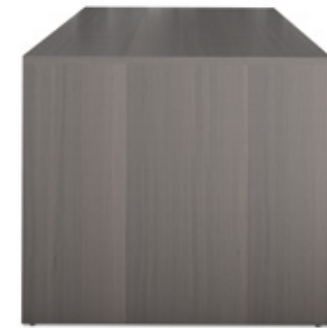
Shared media power solutions give 2-6 users easy access to power and the ability for everyone to share the screen. HDMI or VGA shared media cables available. Cova shared media module (bottom left) is mobile allowing any space to become a shared media

environment. Carrying case, 15 amp power cord and HDMI cables included. Symphony also offers shared media storage solutions such as our four door cabinet with shared media wall. Lastra rounded media table with shared media wall (right page).





Rectangular or curved metal frames each available in three sizes. Laminate, perforated metal or solid metal panels create six different bases. Wood design HPL with matching edge (PWEA) with Bassa rectangle frame laminate panels bases (left page).



Standing or standard seated height versions available in a variety of different depths and lengths. Combine any Symphony power module with different

horizontal and vertical wire management solutions. The vertical wire management access panel allows easy access.



Nantes rounded square occasional tables with Doca power modules + Losa 43" high tables



Disc and X bases are available at various fixed and adjustable heights including Capri, Marius, Marius II, Moto, Nantes, Ria, Tondo and Zoey. Moto, Ria and Zoey are available in flip/caster versions. An optional power/data top plate allows clearance for center power modules. Vertical wire management solutions protect and hide wires to the floor.



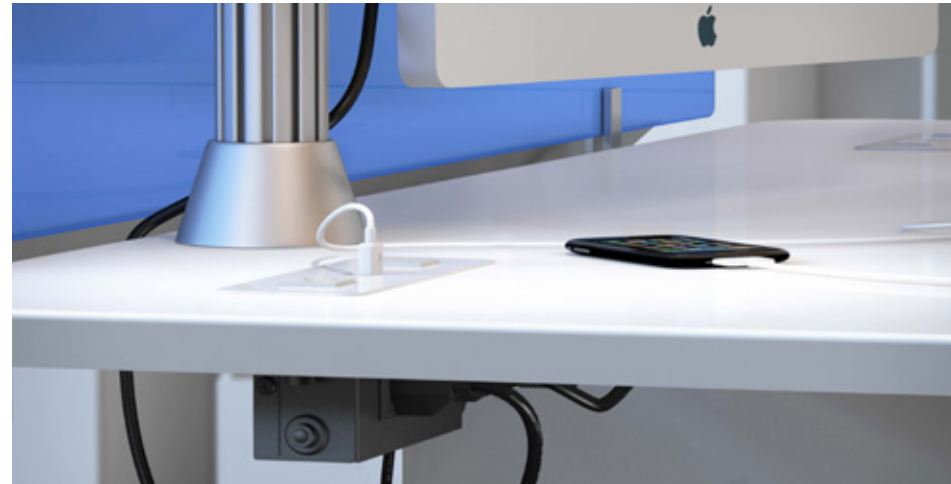
Capri, Moto, Ria and Zoey are available in T or C (offset T) fixed or flip versions on adjustable glides or casters. Vertical wire management and adjustable height options available as well.



Moto offers ratchet, pneumatic, crank and two electric height-adjustable solutions. Fixed and flip/nest versions are available as well. Pneumatic adjustable rectangle tables on casters provide a great mobile adjustable height table solution. Moto 2 (flip/nest caster version on left page) features a slightly smaller scale design.



ASTI + OVI



PERFECT RECONFIGURABLE POWER SOLUTIONS

Asti and Ovi allow you to power up to four modules from one 15 amp plug. The second module or table plugs into the underside of the first module and so forth. Reconfigure in any order (non-sequential). Break the tables apart and each power independently. Asti features a hinged metal door. Ovi mounts flush to the surface.

MODESTY PANELS + POWER MODULES



FABRIC HINGED



LAMINATE FIXED OR HINGED



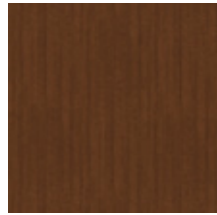
PERFORATED METAL FIXED OR HINGED (NOT SHOWN)



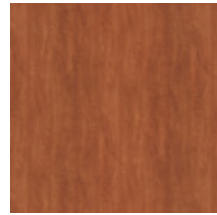
**MOST POPULAR HPL SURFACE
AND EDGE FINISHES**



STUDIO TEAK



SHAKER CHERRY



WILD CHERRY



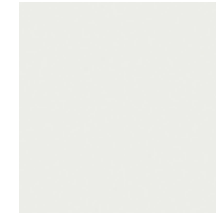
MONTICELLO MAPLE



DOVE GRAY



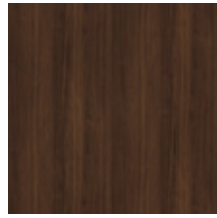
FOLK STONE



DESIGNER WHITE



ASIAN NIGHT



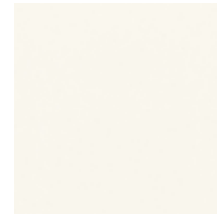
COLUMBIAN WALNUT



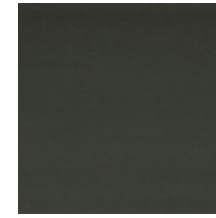
FUSION MAPLE



KENSINGTON MAPLE



FROSTY WHITE



GRAPHITE



BLACK

**MOST POPULAR
METAL FINISHES**



METALLIC SILVER



FLAT BLACK

**PLEASE NOTE THAT SYMPHONY OFFERS
ADDITIONAL STANDARD FINISHES**

Symphony offers tables in any laminate combined with a wide variety of edge and metal base finishes. Our most popular surface edge and metal base finishes are those featured here. The solid color and wood design 3mm edge finishes have matching HPL surfaces. For additional edge and metal finishes please see our

Surfaces or Metal Finish brochures, visit symphonytables.com, or contact Symphony.

Finishes and colors shown are printed reproductions. Due to material, printing and computer limitations, these finishes are offered as guidelines only. Actual finishes may vary. For actual samples, contact Symphony.